



# Blue Lake Public Safety Commission Agenda

## Regular Meeting – Monday May 2, 2022, at 6:00 p.m.

***Unless Otherwise Noted, All Items on the Agenda Are Subject to Action.***

LOCATION: Skinner Store 111 Greenwood Road, Behind City Hall, Blue Lake.

Public Input can be given to the commission by emailing [citymanager@bluelake.ca.gov](mailto:citymanager@bluelake.ca.gov) until 4:30 p.m. on Monday May 2, 2022. The Public may also participate via Zoom at the following link:

Join Zoom Meeting:

<https://us02web.zoom.us/j/83457861002?pwd=ZUxJbFE0RlhrVVdQZFIQYVdZRGNwZz09>

Meeting ID: 834 5786 1002

Passcode: 230061

1. Establish a Quorum of the Commission
2. Motion to Approve Agenda
3. Public Input – *The Public is invited to present petitions, make announcements, or provide other information to the Commission that is relevant to the scope of authority of the City of Blue Lake that is not on the Agenda. The Commission may provide up to 15 minutes for this public input session. To assure that each individual presentation is heard, the Commission may uniformly impose time limitations of 3 minutes to each individual presentation. The public will be given the opportunity to address items that are on the agenda at the time the Commission takes up each specific agenda item.*
4. Approve Minutes from March 2022
5. Observe and Report and Community Surveillance Program Status Reports
  - a. Observe and Report
  - b. Community Surveillance Program
6. Red Cross Update
7. Go Slow, Watch the Road Campaign-Implementation of a Blue Lake Specific Initiative Update
  - a. Crosswalk Art
  - b. Community Signs
  - c. Pop-Up Crossing Guards
  - d. Pop-Up Radar Signs
8. Humboldt County OES
9. Public Safety Work Plan Discussion
10. Agency Check-In:
  - a. Humboldt County Sheriff
  - b. Blue Lake Fire District
11. Reports from PSC Liaison and Staff
12. Future Agenda Items and Announcements
13. Motion to Adjourn

A request for disability-related modification or accommodation, including auxiliary aid or services, may be made by a person with a disability who requires a modification or accommodation in order to participate in the public meeting, by contacting City Manager Amanda Mager, 668-5655, at least 24 hours prior to the commencement of the meeting.

## Blue Lake Public Safety Commission (PSC) minutes

Regular Meeting via Zoom - March 7, 2022

1. A quorum was established
  - a. Commissioners present - Sarah Finestone, Judi Giuntini, Stephanie Dickinson
  - b. Absent - Crews, Oliviera
  - c. Others - Mandy Mager City Manager, Chris Curran, Emily Wood
  - d. Meeting called to order at 6:01 PM
  
2. Approval of Agenda: M/Finestone S/Giuntini Motion passed
  
3. Public input: none
  
4. Approve minutes from  
February - M/Finestone S/Giuntini Motion passed
  
5. Observe and Report and Community Surveillance Program Status Reports
  - A. Observe and Report - wait until days are longer, warmer. Time change this weekend.
  - B. Community surveillance program - Mandy - evaluating additional locations for cameras. Dell Arte building, with better wifi so good video. Jason installed all around Stardough's. Checking Costco for deals/specials. Judi Giuntini is requesting a camera on her building/ in her neighborhood, near cemetery.
  
6. Red Cross update: Andrew Bogar not here  
Mandy reported - working with Red Cross to get Prash Hall certified to be a shelter. Looking into putting kitchen in, showers in. Possibly keeping the cargo trailer and other equipment here at the corps yard. Lots of conversations about animal rescue, and other ways BL can be strategic in emergency preparedness, for the community and region.  
Volunteer recruitment - social media around Humboldt county. 20 people signed up for shelter training - not a lot but better than nothing.
  
7. Go Slow, Watch the Road Campaign - subcommittee: Sarah Finestone  
BL specific initiative update - Sarah needs more time to research and talk to local artists, Mandy city can provide plywood  
Hand painted signs - "Slow down for the clowns"  
How to install if not on PGE power  
Watch for Wild Life, Local artists
  
8. Community Wildfire Protection Plan Discussion - no comments
  
9. Public Safety Work Plan Discussion -

Community Outreach - door hangers for one quadrant of town. Public Works will hang door hangers to invite them, when they have the staffing back. 2 out of 4 were out.

10. Agency Check-In:

A. Hum Co. Sheriff Lt. Kevin Miller will be out for 6-8 weeks. Department thinks by next meeting we'll have someone to be here.

Mandy - Still no update on the 2 homicides - nothing new to share. Homicides can take a long time to solve, many do not get solved.

B. Blue Lake Fire District: Mandy's update - vegetation fires in SoHum, the rain up here was very welcome. Hoping for more spring rain! About 15 active members, 4 in the academy (8 weeks). Academy is lots of book work, classroom and skill work.

Fire department here and all over the country - young millennials coming in and changing culture/environment. Calls come in from all over. 80% are medical. Always ways to help! even mowing the lawn.

11. Reports from PSC Liaison and Staff -

Chris Curran - Taking over Summer Dougherty's position. Nothing to report.

Mandy - There is a Council opening. Skating rink is open to private parties. Bike park project, affordable housing project, both moving forward.

RMI, Revolution bikes - 2 businesses interested in coming out here

RV Park and Campground study beginning.

Annie and Mary Trail last outreach -\$750 gift certificate at Revolution Bikes. Tickets at city hall and the Doghouse

Looking at parking ordinances around the park - b/c RVs are parking there

12. Future Agenda Items and announcements

Observe and Report

Go Slow

Work plan Discussion

Upcoming Meeting dates: April 4, 2022

13. Motion to adjourn: M/Finestone S/ Giuntini Meeting adjourned at 7:15 PM.

# City of Blue Lake-Go Slow, Watch the Road Campaign Ideas:

## Crosswalk Art



WORKING ON THE CROSSWALK



COMPLETED CROSSWALK

## Pop-Up Radar Sign



Community Traffic Monitor Program



Blue Lake Yard Signs

POSTED OCTOBER 1, 2021 IN [BLOG \(HTTPS://AMERICAWALKS.ORG/CATEGORY/BLOG/\)](https://americawalks.org/category/blog/)

# Crosswalk Art for Street Safety and Community Building: 5 Best Practices



*This is a guest blog by Angela Cleveland and Caitlin Thayer, with the City of Amesbury, Massachusetts. Cleveland is the Director of Community and Economic Development for the City with a passion for creating community spaces that work for everyone. Thayer is the Communications Director for the City, and while artistic creativity isn't her strong suit, she is also the staff liaison to the Amesbury Cultural Council and supports in uplifting their work. Both are quick to note they shared an office when City Hall was under renovation.*

Crosswalk murals give streets a much-needed colorful makeover. But these creative art installations are also community building tools that bring people together, showcase neighborhood pride, and promote street safety.

In our small city of Amesbury on the North Shore of Massachusetts, aquatic plants, birds, and geometric shapes in bold colors are just some of the designs we had local artists paint on downtown crosswalks as part of an initiative we launched last summer through a Shared Streets & Spaces grant from the Massachusetts Department of Transportation.

Our efforts to bring more vibrancy to our streets is paying off. Business owners and residents have shown an outpouring of support on social media and shared how much they value the City's appreciation for public art. But it was a challenging undertaking that required strategic planning, good communication, stakeholder buy-in, and of course, very talented artists.





Photo credit: Caitlin Thayer, Communications Director, Cultural Council Liaison, City of Amesbury

## Here are five things to keep in mind when creating crosswalk art:

### 1. There's no such thing as over-communicating

The first step in any crosswalk painting process is to communicate and coordinate with stakeholders early – including the Police Department, Public Works, and local businesses. We knew that painting these crosswalks would require the closure of streets which people use to get around Amesbury, so we had to ensure we were actively communicating our plans with everyone and putting the appropriate signage in place.

For local businesses, it meant having an alternate plan for delivery drop-off times. For traffic police, it was rerouting both pedestrian and vehicle traffic; there were times when streets were closed for an entire day to allow for the paint to dry. And while no one likes street closures, residents and business owners were extremely supportive. To help mitigate potential issues caused by street closures, some artists chose to paint overnight.



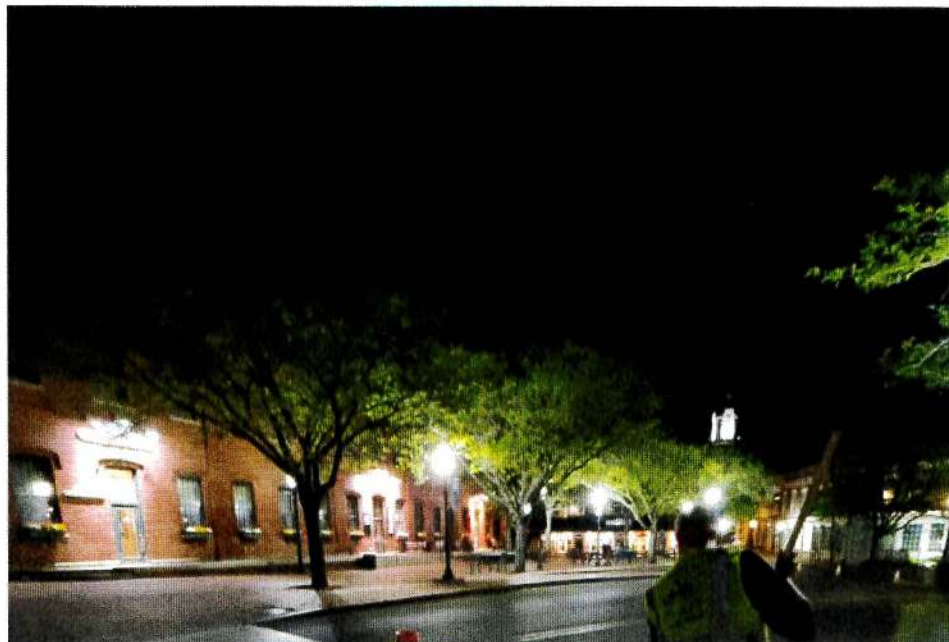
## 2. Make a call to artists with clear expectations

Municipal officials and artists need to be on the same page about design expectations, so it's crucial to provide each artist with detailed instructions as part of the call for submissions. In our first call for artists, the City did not provide detailed guidance on our expectations. We received submissions from artists who were extremely talented but offered drawings that we knew would be way too detailed and complicated to be completed in the timeframe and scale we needed. Our second call offered more details as to the type of designs and colors we were looking for, which resulted in much cleaner and less-detailed submissions that would fit in our timeframe and budget. In short: artists should be able to channel their creativity while having a clear sense of timing, budget, and materials at hand.

## 3. When purchasing materials, think safety first and budget accordingly

As always, *safety first*. To ensure pedestrian safety in crosswalk painting and maintenance, it's important to consider grit to provide a slip-resistant finish. We used a final coat of grip paint, which is more expensive than traditional paint but worth the peace of mind. We also provided safety wayfinding signs during street closure hours and ensured traffic police presence to reinforce and promote safety.

In terms of budgeting, keep in mind that artists might not be familiar with painting on asphalt, which soaks up paint like a sponge, so purchase more paint than you think you might need. Also, ask each artist for a full list of materials and buy in bulk to avoid extra trips to the store and project delays and consider the use of stencils to make it easier (time and money-wise) to paint the crosswalk.





*Photo credit: Caitlin Thayer, Communications Director, Cultural Council Liaison, City of Amesbury*

#### **4. Get the community involved**

From local businesses to residents and artists, street art is a communal masterpiece. Getting everyone involved in the process allows for successful planning and implementation and ultimately, better crosswalks and streets. In Amesbury, our Department of Public Works was quick to lend a hand and paint a light base coat to some crosswalks to save time. Our Mayor Cassandra Gove did not hesitate to get her paint on and [worked with an artist and other community members until 1:30 a.m](https://www.facebook.com/kassandragovemayor/posts/2046366458835053) (<https://www.facebook.com/kassandragovemayor/posts/2046366458835053>).! Not everyone is an artist, but we encourage you to explore various ways that anyone who wants to be involved has the opportunity to do so.

But for truly successful planning and implementation, it's critical to keep accessibility and inclusivity in mind. In Amesbury, we ensured the crosswalk designs were family-friendly, digestible, and inclusive – that includes adding stamped patterns on the crosswalks' outer lines to make crosswalks more visible for folks with visual impairment. Ultimately, keep in mind who is using these crosswalks, and how they can better serve them.





*Photo credit: Caitlin Thayer, Communications Director, Cultural Council Liaison, City of Amesbury*

#### **5. Let the crosswalk art fit into a larger vision of streets – and celebrate it!**

Now that the beautifully painted crosswalks are on display, remind people how they fit into your commitment to better streets. Pair crosswalks with other initiatives such as lower speed limits, new bike lanes and bike racks, or outdoor work and dining space to help uplift a message: roads are not just for cars, but for everybody.

And last but not least, engage in communication efforts that showcase the art, celebrate each artist, and invite people in. Happy painting!

City of Amesbury, MA Crosswalk Painting Project



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